

CLIMATE CONNECT

PRATIBIMB | *The Film Society*

In collaboration with

EARTHCON | *The Eco Club*

MATA SUNDRI COLLEGE FOR WOMEN

University of Delhi

MSCW, Mata Gujri Hall, 12th September 2022: PRATIBIMB, The Film Society collaborated with EARTHCON, The Eco Club to organize ' **CLIMATE CONNECT** ' - a documentary screening and interactive session with a motive to spread awareness about the not- so-commonly known facts of *Montreal Protocol and Plastic Pollution* and its effects on marine life using a cinematic representation.

A major part of the documentary 'SEASPIRACY', a Netflix production, focusing on industrial fishing and its threats to marine life, plastic pollution, corruption of fishing industry and slavery at the sea, was screened succeeded by two more documentaries on MONTREAL PROTOCOL and ozone depletion.

Faculty members Dr. Uzma Nadeem and Dr.. Priyadarshini ma'am enlightened the audience with their knowledge in their respective fields.

Dr. Uzma ma'am held a knowledgeable interactive session with the audience with help of a PPT. Using facts and statistics she discussed *worker mortality rates* , *physical abuse* , *illegal fishing* , *drug trafficking*, *human trafficking* and other crimes that were showcased in the documentary 'seaspiracy'. Moving on, she spoke about the Montreal protocol being the *only successful* protocol as of now, considering its progress so far.

Prof. Priyadarshini ma'am spoke at length about the genre chosen for the session i.e., DOCUMENTARIES. Using audio visual aid to raise awareness with support of factual value has always been more impactful than any other method, she stated. Suggesting some documentaries like UNTOLD SERIES, BROKEN and ALL THAT BREATHE she proceeded with discussing the impact of visuals in a documentary and *humor* being used to keep the audience rooted .

The event concluded with learning about two major elements.

First being environmental- the corruption in fishing industry and the threat that it brings to Marine life and our ecosystem as a whole, the ozone layer depletion, it's recovery, the Montreal protocol and its progress.

And the second focusing on how documentaries hold a special place in cinema due to their non fictitious nature holding a dimension of truth and fact and thus having a greater impact.

NSS un, Parivartan on occasion of the Indian Army Day for the screening of **SHERSHAAH** – a biopic on the Kargil war hero, Vikram Bartra. The auditorium was filled with both army and cinema enthusiasts and with every breath one could sense the spirit of the audience announcing the excitement and eagerness that was crammed within.

The movie choice proved to be apt to arouse a sense of gratitude and acknowledgement towards the real heroes of our lives. The audience cheered with joy and exhilaration at the bare name of the movie and with over **500** students participating, the room echoed with an overwhelming emotion of patriotism. Shershaah managed to keep the audience hooked with not only the very sensitive topic that it held but also with the commendable picturization and direction adding to its simplicity and making it more impactful. The movie ran for about 2 hrs. 15 mins cut less and with every scene the audience felt more involved. The engagement of the audience was audibly expressed with hoots and claps.

Overall, it was a successful event for both the societies considering the short period of time that it was arranged in. The event concluded leaving the audience and the hosts with a sense of respect and gratefulness towards the India Army.

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